



Dungog Arts Society Inc. Exhibition Conditions of Entry

Fees and Payment

\$2 entry fee per card or item under \$50 (not eligible for judging)

\$20 entry fee for adult members' work under \$200

\$30 entry fee for adult non-members' work under \$200

\$30 entry fee for adult members' work at and over \$200

\$60 entry fee for adult non-members at and over \$200

\$5 entry fee for Youth and Junior

More works can be added after 10 January 2025. Works replacing a sold work or work on exhibition incur no entry fee. Fees for additional works (NOT replacing a sold or unsold work already entered) will be charged as above.

Entry Form:

For works to be judged in the competitions presented at the opening event, entry form and payment must be sent in by closing date of entry. No late entries will be accepted for the competitions.

However...

Additional works CAN be submitted for exhibition AFTER 10 January 2025. That is;

Works replacing sold works, new works being exchanged for works already entered but unsold, and new works not previously entered. New works can ONLY be submitted after 10 January 2025, and will ONLY incur entry fees as above if they are NOT replacing a sold or unsold work entered previously. Obviously additional works (those submitted AFTER 10 January 2025) cannot be judged in the competition that was judged on 3 January 2025.

Size Limits: Paintings / drawings / photography must not exceed 1m in any direction. DAS reserves the right to not display work based on size, weight and available space. 3D, Craft and Fibre entries must be no larger than 2m in any direction.

Sales & Insurance: GST is the personal responsibility of the artist, and must be included in the sale price, if applicable. Artists must arrange their own insurance, if desired. All care, no responsibility taken by the Dungog Arts Society Inc..

Originality: All visual art works must be the original, unaided work of the artist and completed in the last **TWO** years, and not previously exhibited at Dungog Arts Society. Work done in a workshop, or with the assistance of another artist will not be accepted. Works using AI generated images will not be accepted.

Visual Arts Prize Categories:

Gaia Is- Gaia, a Goddess in Greek mythology, is the personification of Earth. The Gaia hypothesis posits that Earth and the biological systems behave as a huge single entity.

Photography

3D

Fibre

Roster Member: Members who do one day roster per month for three months prior to the January – March 2025 exhibition may enter up to three works in this category.

Presentation of Artwork: Paintings must be dry and ready to hang with picture cord or wire, no projections or unprotected glass and no screw eyes on the back. Unframed canvases must have edges painted. Entries not meeting these criteria will be rejected and no refund will be given.

Labels: Each work must have the supplied label filled in and securely fastened to the back of all visual arts entries on the back: Section, Category, Title, Medium, Artist's Name, & Sale Price. Information must be exactly the same as on the Entry Form.

Protests: All protests must be lodged in writing no later than 8pm, Saturday 4 January 2025, accompanied by a fee of \$100.

Collecting or replacing sold and unsold works during the exhibition

Works may be collected prior to the closing of the exhibition. Artworks sold during the exhibition may be replaced for the duration of the exhibition, or until sold, with an artwork in the same price bracket. NO entry fee is to be paid for replacing sold works with another artwork in the same price bracket, any number of times. Unsold artworks can also be changed for new artworks in the same price bracket, without paying an entry fee. However, only works entered before close of entry date can compete for exhibition prizes presented at the opening event.

Works can only be collected between **10am and 2pm**.

No responsibility taken for works not collected – DAS will dispose of any uncollected paintings.

Entry Checklist

- I have read and agree to all the Entry Conditions and certify my work(s) entered to be my own original and unaided.
- Entry forms must be received by 5pm Tuesday 24 December 2024. NO LATE ENTRIES ACCEPTED
- Delivery date on or prior to 2pm 29 December 2024 to DAS 266 Dowling Street, Dungog 2420
- Collection date on or prior to 2pm 28 March 2025, or earlier by arrangement
- Payment for sold works will be by electronic means only.
- Your artworks are your own, original work, less than 2 years old, and have not previously been exhibited at DAS.

Name : Date

Signature:

Email: Phone:

If you have any questions email secretary@dungogarts.com.au