



Dungog Arts Society Inc.

The Dungog Archies - Faces & Places Exhibition

Proudly sponsored by The Medical Practice Dungog

Conditions of Entry

Visual Arts Prize Categories:

Faces- *This is a prize specifically for portraiture.* Portraits MUST PORTRAY A LOCAL IDENTITY of DUNGOG SHIRE. Please submit a photo of the subject with your work. Portraits submitted without a photo of the subject will not be accepted. There must be a minimum of ONE actual sitting with the subject.

Places: **This is a prize specifically for works inspired by Dungog Shire locations.** That is, landscapes of Dungog Shire. Works MUST portray a place in DUNGOG SHIRE.

Caricature: **This is a prize specifically for caricatures. Caricatures must portray a local identity of Dungog Shire.** Wikipedia says, "A **caricature** is a rendered image showing the features of its subject in a simplified or exaggerated way". Please submit a photo of the subject with your work. Wikipedia says, "A caricature is a rendered image showing the features of its subject in a simplified or exaggerated way."

Open: This section is for works NOT inspired by the themes. That is ANY works which DO NOT adhere to the themes of Faces or Places. This section is for works not inspired by the themes, that is, any works which do not adhere to the themes of Faces or Places. Representations of people and places from outside Dungog Shire are acceptable in this OPEN category. So are abstracts, still lifes and anything else that is NOT inspired by the themes. Any media, 2D or 3D (painting, drawing, sculpture, mixed media, digital art, prints etc.).

Photography: Does NOT have to be inspired by the themes. Can be of ANY subject or abstract.

3D: Does NOT have to be inspired by the themes. Any three-dimensional work. Includes textile, fibre, ceramic, wood, metal, glass, etc.

Entry Form and Payment: For works to be judged in the competitions presented at the opening event, entry form and payment must be sent in by closing date of entry. No late entries will be accepted for the competitions.

Number of Entries: there is no limit to number of entries. Artists and artisans can submit as many entries as they wish. Display is subject to space constraints, but we will do our best to display all works. If there isn't enough room for entries on the form, please list additional entries on the back.

Presentation of Artwork: Paintings must be dry and ready to hang with picture cord or wire, no projections or unprotected glass. Framing is at the discretion of the artist. However, unframed canvases must have their edges painted. Fragile frames, or very heavy frames may not be exhibited for safety reasons. Entries not meeting these criteria will be rejected and no refund will be given.

Size Limits: Paintings/ drawings/ prints/ photography must not exceed 1m in any direction. DAS reserves the right to not display work based on size, weight and available space. Craft and 3D entries must be no larger than 2m in any direction.

Labels: Each work must have the supplied label filled in and securely fastened to the back of all entries on the back: Section, Category, Title, Medium, Artist's Name, & Sale Price. Information must be exactly the same as on the Entry Form. A second completed, printed label should be handed in when delivering your work. This will be displayed next to your work after judging. Legible printing please.

Protests: All protests must be lodged in writing no later than 8pm, Saturday 5 April 2025, accompanied by a fee of \$100.

Sales & Insurance: GST is the personal responsibility of the artist, and must be included in the sale price, if applicable. Artists must arrange their own insurance, if desired. All care, no responsibility taken by the Dungog Arts Society Inc.

Originality: All visual art works must be the original, unaided work of the artist and completed in the last **TWO** years, and not previously exhibited at Dungog Arts Society. Work done in a workshop, or with the assistance of another artist will not be accepted. Works using AI generated images will not be accepted. Each work can only be entered in **ONE** category.

Collecting or replacing sold and unsold works during the exhibition

Additional works **CAN** be submitted for exhibition **AFTER** 11 April 2025. That is, works replacing sold works, new works being exchanged for works already entered but unsold, and new works not previously entered. **NO** entry fee is to be paid for replacing sold works with another artwork in the same price bracket, any number of times.

New works can **ONLY** be submitted after 11 April 2025, and will **ONLY** incur entry fees as above if they are **NOT** replacing a sold or unsold work entered previously. Additional works (those submitted **AFTER** 11 April 2025) cannot be judged in the competition that was judged on 3 April 2025.

Works may be collected prior to the closing of the exhibition.

Works can only be collected between **10am and 2pm on days that the gallery is open.**

No responsibility taken for works not collected – DAS will dispose of any uncollected paintings.

CHECKLIST

- Monday 22 March 2025 - Entry Form and Conditions of Entry Form and payment submitted
- Saturday 29 March – Sunday 30 March – removal of artworks previously exhibited
- Monday 29 March – Sunday 30 March - delivery of exhibits
- Monday 31 March --10am-2pm, **gallery closed** for cleaning and pre-setup
- Tuesday 1 April to Thursday 3 April 10am to 2pm exhibition set up- **Gallery closed**
- Friday 4 April 2025 – **Exhibition Opening** + prize giving (**please tick box if attending**)
- Monday 2 June – Sunday 3 June 10am – 2pm Collection of unsold works
- Monday 2 June – Sunday 3 June 2025, 10am – 2pm delivery of exhibits for next exhibition

Please retain this form for your information.

If you have any questions email secretary@dungogarts.com.au or admin@dungogarts.com.au